

## Valeria La Grotta

After graduating in Opera Singing, she earned Master's Degree in Baroque Singing at "B. Maderna" Conservatory in Cesena with Roberta Invernizzi. She also studied with Lucrezia Messa, Sonia Prina, Marina De Liso, Sergio Foresti, Paoletta Marrocu, Stefano Aresi, Marco Mencoboni. She also earned II Level Master in Early Music at "S. Pietro a Majella" Conservatory in Naples with Antonio Florio.

She performed at Maggio Musicale Fiorentino in Lully's *Acis et Galatée* conducted by Federico Maria Sardelli and directed by Benjamin Lazar; Ravello Festival in Purcell's *Dido and Æneas* with Cappella Neapolitana; Festival de Música Antigua de Sevilla in *Passioni* by G. Veneziano; Cantiere Internazionale d'Arte in Montepulciano in the world première of *Ecco sparir le stelle* by C. Boccadoro; Amia-Alsace of Strasbourg in Händel's *Ode for St. Cecilia's Day* conducted by Martin Gester; Roma Festival Barocco, Festival Notti Sacre with Sonia Prina conducted by Sabino Manzo; Victoria International Arts Festival of Malta. She played the role of Iole in the première in modern times of *Ercole in Tebe* by Jacopo Melani at Teatro della Pergola in Florence conducted by Samuele Lastrucci/Massimo Gasparon; she played Euridice in Luigi Rossi's *Orfeo* at Festival Leonardo Leo; Clarice in Paisiello's *Astrologi immaginari* at Teatro Romano in Aosta; Aminta in Händel's *Aminta e Fillide* conducted by Rinaldo Alessandrini; Carmosina in *Claudia vendicata* at Giovanni Paisiello Festival (Iason Marmaras/Piero Mastronardi). She made her debut in the première of *Figli di un dio ubriaco* (Antonio Greco/Michela Lucenti) at Teatro Ponchielli in Cremona for Monteverdi Festival and at Piccolo Teatro Strehler in Milan. She played Arbace in Vivaldi's *Catone in Utica* at Teatro Comunale in Ferrara (F. M. Sardelli/Marco Bellussi).

Highlighted discography: *Olimpia abbandonata & other Cantatas* by Leonardo Vinci for Elegia Classic-London; *La Flora* (Zeffiro) by Marco da Gagliano for Glossa; *Serva padrona* (Serpina) and *Amor vendicato* (Gloria) by Giovanni Paisiello for Bongiovanni. Two forthcoming releases: *Il Faraone sommerso* (Messo) by Nicola Fago for Bongiovanni and *Prima d'esservi infedele* for Arcana, about rediscovery of cantatas and serenades with two violins by Alessandro Scarlatti with Quartetto Vanvitelli.