

## International event "Katarina Jagellonica: Today's insights from Poland, Finland, Sweden and Lithuania". Lecturers



**Bengt Selin** from Turku Castle Museum, Finland.

Art historian, who has mostly worked with cultural history, and a curator of audience engagement at the Turku City Museums.

For many years he has been evolved in bringing the rich history of Turku Castle to various audiences, in multiple ways from exhibitions to school programs and digital media.



**Karin Tegenborg Falkdalen** got her PhD in History of Science and Ideas at Umeå university Sweden in 2003. Now she is an independent scholar. The aim of her dissertation *The King is a Woman: The Female Monarch in Rhetoric and Practice during the Early Modern Era* was to investigate and discuss the political debate on female monarchs and regents during the early modern era. She researched the strategies that royal women employed to wield political power and influence within the structures of patriarchal society.

She has also published several books and articles about queens and princesses in Early Modern Sweden.



**Katarzyna Wagner**, PhD with honors at the Institute of History (IH) of the University of Warsaw.

Assistant professor at the IH UW since 2017, head of the Scientific Department at the GovTech Center Poland. Curator at the Museum of Warsaw (2010-2018). Deputy Director for Scientific Affairs at the National Museum in Warsaw (2018-2020).

Research interests: modern history of cities (especially Warsaw), looting in 16<sup>th</sup> – 18<sup>th</sup> centuries, history of museums, Polish-Swedish relations.



**Rasa Leonavičiūtė-Gecevičienė**, PhD in Humanitarian Sciences. In 2021 at the Lithuanian Institute of History she prepared her dissertation *Bona Sforza and the Grand Duchy of Lithuania: Strengthening the Jagiellon dynasty*. Now she works in the Cultural History Research Department of the National Museum – Palace of the Grand Dukes of Lithuania. Researches and prepares articles on the history of the Grand Duchy of Lithuania, women's leadership. Together with Jolita Bernotienė published the book *Queen Bona's kitchen*.



**Ilona Skujaitė**, journalist and communication specialist, author of the historical novel *The Bride of War* about Katarina Jagellonica. Author of articles on military, aviation and business topics, former co-author of LRT television and TV6 shows, screenwriter of documentaries about the Lithuanian army. Together with tourism communication specialist Gerda Butkuvienė, she created a tourist route around the Baltic Sea *In the footsteps of Katarina Jagellonica*. Currently, she is working with movie director Gitana Platakytė on the documentary film *Transformation* about Katarina Jagellonica.



**Gerda Butkuvienė** – journalist, tourism communication specialist. She collaborated during the creation of the publications in *National Geographic*, *Unknown Lithuania*, *Sava Lietuva*, *Vilnius 700. City exploration guide*. She is contributing to the creation of thematic maps promoting local trips around Lithuania. She is the author of the book "Titanic's Lithuanians". Currently lives in Stockholm (Sweden).