

MAIN INTERNATIONAL AND NATIONAL EXHIBITIONS

2023:

Greetings to Vilnius from Lviv. European Art Masterpieces from the Borys Voznytsky Lviv National Art Gallery

(one of the exhibition curators)

The Tapestries of Sigismund Augustus in Vilnius

(one of the exhibition curators)

2022:

The Mysticism of Baroque Sculpture: Johann Georg Pinsel and Other 18th-century Lviv Masters

(co-author of the exhibition concept and plan)

Filius vero unicus... Child Armour of Sigismund Augustus

(one of the exhibition coordinators)

A Spiritual Shield: The Munich Prayer Book of the Chancellor of Lithuania Albertus Gastold

(exhibition curator and co-author of the exhibition concept)

2021:

To keep the Homeland Alive. Lithuania and Poland in the Epoch of the 1791 Constitution

(co-author of the exhibition concept and plan)

2020:

From Sacro to Profano. The Giorgio Baratti Art Collection from Milan

(co-author of the exhibition concept and plan)

2019:

The Radziwills. History and Legacy of the Princes

(co-author of the exhibition concept and plan)

A Glorious, Grand and Unprecedented Event: the Oath of the Tsar of Muscovy in 1611

(one of the exhibition curators, co-author of the exhibition plan)

Lublin – City of the Union of Lithuania and Poland

(co-author of the exhibition idea and concept)

2018:

The Saxon Electors and the Grand Dukes of Lithuania. Court Culture and Art under the Reign of Augustus II and Augustus III

(co-author of the exhibition concept)

Florence from the Renaissance to the Baroque. Paintings from the Art Collections of the Fondazione Cassa di Risparmio di Firenze and the Banca CR Firenze

(co-author of the exhibition plan)

Lithuania, my Homeland... Adam Mickiewicz and his poem Pan Tadeusz

(consultant of the exhibition)

Aristotle of the Acropolis. An Ancient thinker's sculpture

(one of the exhibition organisers and co-author of the exhibition concept)

Exhibits. Treasures Acquired and Donated in 2016–2017

(one of the exhibition authors)

2017:

Exhibits. Treasures Acquired and Donated in 2009–2015
(one of the exhibition authors)

Antiquity Comes Alive in Slonim. The Tapestries of Lithuanian Hetman Michał Kazimierz Ogiński
(one of the exhibition curators, author of the exhibition plan)

Baltic Silver Antiques from a Private Collection
(one of the exhibition organisers)

Baptism of Lithuania. The Painting by Wojciech Gerson
(one of the exhibition organisers)

On Pranciškus Skorina Roads
(one of the exhibition organisers)

2016:

Praemiando incitat. The order of Saint Stanislaus
(co-author of the exhibition concept and plan)

Impression of Eternity. Christian Stories from Italian Renaissance and Baroque Masterpieces in 19th century Engravings
(co-author of the exhibition concept and plan)

Save the Memory. Beauty, Art, History. Stories of Destruction and Rebirth (in Italy)
(co-author of the exhibition concept, one of the organisers)

Archaeological Findings of the Residence of the Grand Dukes of Lithuania. Everyday Life in the Manor of Vilnius (in Belarus)
(one of the authors of the exhibition catalogue)

2015:

Sigismund II Augustus's Armorial Tapestry from Vilnius (in Poland)
(one of the exhibition curators)

Alchemy of Colours. Scagliola Art Works from the Bianco Bianchi Collection in Florence
(one of the exhibition curators, co-author of the exhibition plan)

The Historical Links of Milan and Lithuania: Bona Sforza and the Palace of the Grand Dukes of Lithuania (in Italy)
(co-author of the exhibition concept and one of the exhibition curators)

A Medieval Decoration. The Mysterious Belt from the Times of Vytautas the Great
(co-author of the exhibition concept)

2014:

Medieval and Renaissance Tapestry in Europe. History Woven in Threads
(co-author of the exhibition concept and one of the exhibition curators)

2013:

Historical Tapestries from Polish Royal Residences
(one of the exhibition curators)

Jewellery Coffret of Hedwig Jagiellon. A Masterpiece from the Collections of the State Hermitage Museum

(one of the exhibition curators)

2012:

Portraits of the Rulers and Magnates of the Grand Duchy of Lithuania from Museums in Ukraine

(co-author of the exhibition concept and one of the exhibition curators)

The Crosses Stand for Virtue, the Arrow for Victory... The Sapiehas – Statesmen, Art Patrons, and Collectors

(co-author of the exhibition concept and one of the exhibition curators)

Treasures of the National Museum – Palace of the Grand Dukes of Lithuania (in Biržai, Lithuania)

(co-author of the exhibition concept and one of the exhibition curators)

The Palace of the Grand Dukes of Lithuania and its Reconstruction (in Belarus)

(one of the exhibition curators and co-author of the exhibition concept)

2011:

Return of the Baroque. Treasures of the National Museum – Palace of the Grand Dukes of Lithuania (in Šiauliai, Lithuania)

(co-author of the exhibition concept and one of the exhibition curators)

Treasures of the National Museum – Palace of the Grand Dukes of Lithuania (in Jurbarkas, Lithuania)

(co-author of the exhibition concept and one of the exhibition curators)

2010:

How This Happened in the Great Battle... Exposé of Grunwald

(co-author of the exhibition concept and one of the exhibition curators)

2009:

Wawel in Vilnius. From the Jagiellonians to the End of the Polish-Lithuanian Commonwealth

(one of the exhibition curators)

Lithuania in Ancient Historical Sources

(one of the exhibition curators)

The Union of Lublin and Its Era in the Art of Jan Matejko

(co-author of the exhibition concept and one of the exhibition curators)

Lithuania: Culture and History

(one of the exhibition consultants)

2008:

Modern Heraldry of the State of Lithuania

(one of the exhibition curators)

2006:

The Past Is Open to the Future. Palace of the Grand Dukes of Lithuania in Vilnius (in Poland)

(co-author of the exhibition concept and one of the exhibition curators)

Grand Duke of Lithuania and King of Poland Alexander

(one of the exhibition curators)

Historical Flags and Maps of the Grand Duchy of Lithuania
(one of the exhibition coordinators)

2005–2013:

Treasures Purchased and Donated to the Reconstructed Palace of the Grand Dukes of Lithuania
(one of the curators of the exhibition and its three renewals)

2004–2013:

Findings from the Palace of the Grand Dukes of Lithuania
(one of the curators of the exhibition and its four renewals)

Exhibition Dedicated to the 400th Anniversary of the Confirmation of Saint Casimir's Canonisation
(one of the exhibition curators)

2003:

The Tiara of the Roman Catholic Pope Pius XIth from Vatican's St. Peter's Basilica's Treasury
(one of the exhibition curators)

Lithuania's King Mindaugas' 1255 Donation Letter and Other Lithuanian Cultural Treasures from Foreign Cultural Heritage Institutions
(curator of the exhibition)

1999–2003:

Christianity in Lithuanian Art
(one of the curators of the exhibition and its seven renewals)

The Battle of Grunwald
(coordinator of the exhibition's cultural-scientific programme)
